Natalie Stoclet

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EXPERIENCE

Freelance Writer + Consultant | present

- → Consult on branding projects for clients such as SIXTY Hotels, Maslow's Collection, and AMAN
- → Freelance copywriter for clients such as Territory Foods, The Standard, and Beautiful Destinations
- → Contributing writer and editor for Forbes, Conde Nast Traveler, Playboy, SUITCASE, and more
- → Develop branded content with BBC Travel for clients such as Singapore Airlines, Rosewood Hotels, and InterContinental Hotel Group

Content Director | Life House, New York | 03/2020-09/2020

- → Built the editorial calendar and strategy for Life Stories, the hotel brand's first editorial site
- → Oversaw all photo and video shoots from idea conception and budgeting to post-production
- → Concepted and implemented a brand book including style and tone of voice guidelines
- → Directed the creative for our website, collateral, emails, Instagram, and distribution channels
- → Grew and developed a creative and content team, starting with one direct report and built to five
- → Worked across hotel properties to highlight activations and outlets on social, email, and editorial

Head of Content | Standard International, New York | 02/2019-03/2020

- → Selected as one of three employees to launch the One Night app and Benny after Series A round
- → Concepted One Night's editorial site, sothisonenight.com, from scratch as the sole editor
- → Directed all in-app copy for One Night, including guides for the app's over 200 hotels
- → Formed the brand guidelines and tone of voice for both the One Night app and Benny product
- → Produced marketing copy for newsletters, social media, web, and print materials for both brands

Copywriter | Standard International, New York | 02/2017-03/2019

- → Wrote and edited stories covering travel, art, and design for The Standard Hotel's digital zine
- → Managed a team of freelance writers and photographers for our digital and print publications
- → Produced marketing copy for newsletters, social media, web, and print materials
- → Concepted brand-wide ad campaigns for new properties, activations, and promotions

Managing Editor | Haute Living, New York | 12/2015-02/2017

- → Responsible for overseeing, ideating, and editing the New York print magazine
- → Managed a team of in-house and freelance staff including writers, copy editors, and interns
- → Wrote and edited across verticals from design to tech as well as interviewed notable profiles
- → Oversaw the Haute Living social media programs across Instagram, Facebook, and Twitter

Digital Editor | Haute Living, Miami | 03/2015-12/2015

- → Pitched original ideas and wrote 3-4 blog posts daily for the London, Dubai, and New York markets
- → Managed the Haute Living Instagram, Facebook, and Twitter accounts
- → Assisted in the production of photo/video shoots, as well as provide administrative support

Early Stage Roles + Internships

- → Marketing Editor, Perez Art Museum, Miami, 10/2014-03/2015
- → Christie's London, Marketing Intern, 07/2013-09/2013

EDUCATION

- → Bachelor's in Media Management, Marketing, and Visual Journalism from the University of Miami
- → Interior Design Graduate from Parsons The New School, New York

CITIZENSHIPS

- → Citizenships: USA, Belgium, Italy
- → Languages: Fluent in English and Spanish, spoken French